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For Immediate Release

**RED WHITE BLACK & BLUE TO PREMIERE AT LOCARNO  
INTERNATIONAL FILM FESTIVAL AUGUST 4, 2006**

*–War documentary is the only American film  
selected to play festival’s “Critic’s Week” –*

Los Angeles – July 24, 2006 – Walk through one of the bloodiest battles of World War II with the soldiers who lived it in the new documentary *RED WHITE BLACK & BLUE* which will premiere worldwide at the 59<sup>th</sup> annual Locarno International Film Festival in Switzerland August 4, 2006. The documentary will be featured as the opening night film of the Critic's Week section of the festival.

The documentary, directed by Tom Putnam, is the first film to tell the story of a secret Japanese invasion of Alaska in 1942 and the ensuing battle by American soldiers to thwart the first foreign presence on American soil since the War of 1812. Retired army major Bill Jones, a veteran of the battle for Attu Island, returns to the battlefield to tell his story. His emotional struggle then, and 60 years later, forms the centerpiece of the film.

“This film captures an important, but nearly-unknown, chapter of American history,” said Putnam. “We hear first-hand the terrible conditions these soldiers faced, sent into battle without proper equipment and facing an enemy they didn’t understand. Whether it is Attu or Iraq, we are reminded that those who do not remember the past are condemned to repeat it.”

The Critic's Week is an independent section of the Locarno International Film Festival, one of the oldest and largest festivals in the world, and is organized by Switzerland's National Association of Film Journalists. First held in 1990, Critic's Week features documentaries selected for their expressive value. Past American filmmakers to screen in Critic's Week include Erroll Morris (*THE FOG OF WAR*), Sam Green (*THE WEATHER UNDERGROUND*), and Jon Gunn (*MY DATE WITH DREW*).

Filmmaker Putnam received special clearance from the U.S. Coast Guard to escort Jones and his fellow squad member, Andy Petrus, to the Aleutian Islands – known to the world as the “Cradle of Storms” for its horrific weather. During a challenging three-week shoot that included encounters with unexploded bombs, unmarked minefields, and crashed planes, Jones and Petrus retrace the 19-day battle that ultimately cost the lives of nearly 4,000 men.

At the climax of the trip, Jones confronts a giant titanium monument placed by the Japanese government at the site of a particularly deadly banzai attack that Jones himself barely survived. Jones' anger over the Japanese monument, and his efforts to have it removed from the island, bring into focus the life-long scars many Attu veterans still carry from the battle.

*RED WHITE BLACK & BLUE* was produced by Michael Harbour and Jeff Malmberg of Three-Headed Monster, as well as Matt Radecki, co-director of the feature documentary *TV JUNKIE*, winner of the Special Jury Award at the 2006 Sundance Film Festival. The film was executive produced by Steven G. Kaplan and Gregg L. Daniel of Rainstorm Entertainment, whose previous documentary *F\*CK* will be released theatrically November 2006 by THINKFilm.

For more information, visit: [www.AlaskaInvasion.com](http://www.AlaskaInvasion.com).

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### **About Rainstorm Entertainment**

Rainstorm Entertainment (<http://www.rainstormentertainment.com>) is a Los Angeles-based, privately funded, feature film development, production, finance and sales company. Rainstorm's previous films include *TERROR TRACT* (John Ritter and Bryan Cranston), *THE BIG EMPTY* (Jon Favreau, Daryl Hannah, Sean Bean, Kelsey Grammer), *BIG BAD WOLF* (Richard Tyson) and *F\*CK*.

### **About Three-Headed Monster**

Three-Headed Monster (<http://www.three-headedmonster.com>) is a Los Angeles based-production company. Previous projects include the Fox Searchlab short *BROADCAST 23*, which premiered at the 2005 Sundance Film Festival, and *TOM HITS HIS HEAD*, winner of over a dozen major awards and an official selection of more than 190 international film festivals.