

# RED WHITE BLACK & BLUE

## CREW AND PRODUCTION COMPANY BIOGRAPHIES

**Three-Headed Monster, LLC** (production company) is a Los Angeles-based partnership among filmmakers Michael Harbour, Jeff Malmberg, and Tom Putnam. The three met while students at the University of Southern California's School of Cinema-Television. Their previous short film, "Broadcast 23", was produced by Fox Searchlab and premiered at the 2005 Sundance Film Festival. Other short films include "Tom Hits His Head", an official selection of more than 200 international film festivals. "Tom Hits His Head" has been broadcast on PBS, HBO, ZedTV in Canada, and released theatrically throughout the world.

**Rainstorm Entertainment, Inc.** (production company) was launched in 2002 by principals Steven G. Kaplan and Gregg L. Daniel after their successful experience producing the horror/comedy "Terror Tract," starring the late John Ritter. The film was sold to USA Films/Universal. The company's first production under the Rainstorm banner was "The Big Empty," which starred Jon Favreau, Rachel Leigh Cook, Daryl Hannah, Kelsey Grammer, and Sean Bean. Artisan Entertainment released the film theatrically, Showtime Networks purchased cable rights, and Lions Gate released the film on DVD.

**Tom Putnam** (director/producer) has been named "One of the 25 New Faces of Independent Film" by *Filmmaker Magazine* and is a recipient of over a dozen screenwriting and short film awards, including the IFP Fast Track Award. His previous short films include "Broadcast 23" (Sundance 2005) and "Tom Hits His Head," an official selection of over 200 film festivals and one of the most widely-seen short films of all-time. In addition to "Red White Black & Blue," he recently directed the romantic comedy "The Hottie and the Nottie" for Regent Releasing and Summit Entertainment.

**Jeff Malmberg** (producer/editor) has co-written a number of screenplays and series pilots with his partners Michael Harbour and Tom Putnam. Malmberg's editorial credits include the series pilots for "Dirt Squirrel" starring David Arquette (MTV), 13 episodes of "Drew Carey's Greenscreen Show" (Comedy Central), and the upcoming Regent Releasing romantic comedy "The Hottie and the Nottie". Malmberg also edited and produced the 2005 Sundance short film "Broadcast 23" (Fox Searchlab).

**Matt Radecki** (producer/director of photography) is the co-director and editor of the documentary feature "TV Junkie," winner of the Special Jury Award at the 2006 Sundance Film Festival. He has produced a number of other award-winning documentaries and narrative features, including the theatrically released "Brown's Requiem," starring Michael Rooker and Selma Blair, and based on the novel by James Ellroy.

**Michael Harbour** (producer) previously produced and co-wrote the short films "Broadcast 23," "Tom Hits His Head," and the blaxploitation parody feature "Shafted!" In addition to writing and producing, Harbour has also worked as a digital effects technical director on dozens of feature films, including "The Day After Tomorrow," "X-Men," "Solaris," and "Die Another Day".

**Steven G. Kaplan** (executive producer) founded Rainstorm Entertainment in 2002. Since then, he has produced or executive produced the films "Terror Tract," "The Big Empty," "F\*CK," "Red White Black & Blue," "Big Bad Wolf," and "The Lost Colony". Kaplan is producing the upcoming Rainstorm features "Long Time Gone," "Bob the Impaler," "The Luckiest Guys on Earth," and "Six Bullets From Now." In 2005, Mr. Kaplan was a co-founder of Launchpad Releasing, LLC, an independent theatrical distributor. After receiving his B.A. from U.C.L.A. in 1985, Kaplan attended Oxford University and earned his J.D. from Loyola Law School in 1988.

**Gregg L. Daniel** (executive producer) is a member of the Producer's Guild of America and a graduate of the American Film Institute's producing fellowship program. He has held posts at The Walt Disney Company, coordinating visual effects for George Lucas and Francis Coppola's "Captain EO," and worked in the production departments of Jim Abrahams' "Big Business," Garry Marshall's "Beaches," and Steven Spielberg's "Always". Mr. Daniel has produced the horror/comedy "Terror Tract," the sci-fi/noir "The Big Empty," which starred Jon Favreau, Kelsey Grammer, and Daryl Hannah, and was executive producer on the pop culture documentary "F\*CK," as well as the thriller "Big Bad Wolf".

**Alex Vendler** (director of photography) was a 1998 Independent Spirit Award nominee for his first feature film, "The Bible and Gun Club". Vendler has shot more than two dozen feature films, including the Slamdance award-winner and official selection of the Cannes Film Festival "Better Housekeeping"; director Nick Broomfield's

documentary "Kurt and Courtney"; "Very Mean Men" for director Tony Vitale; and "Melvin Goes to Dinner," the directorial debut of "Mr. Show" star Bob Odenkirk.

**Jay Clarke** (music) is a founding member of Portland-based bands The Standard and Dolorean. He has toured with Clinic, The Shins, Wire, Apples in Stereo, Nine Inch Nails, The Yeah Yeah Yeahs and many other bands.

**Jeff Stuart Saltzman** (music) has produced and engineered more than a hundred albums, many at Portland Oregon's legendary Jackpot Recording Studio. He has worked on projects for Sleater-Kinney, King Black Acid and Stephen Malkmus of Pavement.