

# RED WHITE BLACK & BLUE

## CREW AND PRODUCTION COMPANY BIOGRAPHIES

**Three-Headed Monster, LLC** (production company) is a Los Angeles-based partnership among filmmakers Michael Harbour, Jeff Malmberg, and Tom Putnam. The three met while students at the University of Southern California's School of Cinema-Television. Their previous short film, "Broadcast 23", was produced by Fox Searchlab and premiered at the 2005 Sundance Film Festival. Other short films include "Tom Hits His Head", an official selection of more than 190 international film festivals. "Tom Hits His Head" has been broadcast on PBS, HBO, ZedTV in Canada, and released theatrically throughout the world.

**Rainstorm Entertainment, Inc.** (production company) was launched in 2002 by principals Steven G. Kaplan and Gregg L. Daniel after their successful experience producing the horror/comedy "Terror Tract," starring the late John Ritter. The film was sold to USA Films/Universal. The company's first production under the Rainstorm banner was "The Big Empty," which starred Jon Favreau, Rachel Leigh Cook, Daryl Hannah, Kelsey Grammer, and Sean Bean. Artisan Entertainment released the film theatrically, Showtime Networks purchased cable rights, and Lions Gate released the film on DVD.

**Tom Putnam** (director/producer) was recently named "One of the 25 New Faces of Independent Film" by *Filmmaker Magazine*. His previous short films include "Broadcast 23" (Sundance 2005) and "Tom Hits His Head" (Slamdance 2003). He was also a recipient of the Independent Feature Project's 2004 Fast Track Award.

**Jeff Malmberg** (producer/editor) has co-written a number of screenplays and series pilots with Michael Harbour and Tom Putnam. Malmberg's editorial credits include the series pilots for "Dirt Squirrel" starring David Arquette (MTV) and 13 episodes of "Drew Carey's Greenscreen Show" (Comedy Central). Malmberg also edited and produced the 2005 Sundance short film "Broadcast 23" (Fox Searchlab).

**Matt Radecki** (producer/director of photography) is the co-director and editor of "TV Junkie," winner of the Special Jury Award at the 2006 Sundance Film Festival. He has produced a number of other award-winning documentaries and narrative features, including the theatrically released

"Brown's Requiem", starring Michael Rooker and Selma Blair, and based on the novel by James Ellroy.

**Michael Harbour** (producer) previously produced and co-wrote the short films "Broadcast 23" and "Tom Hits His Head". In addition to writing and producing, Harbour has also worked as a digital effects technical director on dozens of feature films, including "The Day After Tomorrow", "X-Men", "Solaris", and "Die Another Day".

**Steven G. Kaplan** (executive producer) is currently producing the upcoming Rainstorm Entertainment features "Frost Bites," "Gerouge," and "The Green Falcon." Mr. Kaplan has arranged the financing and is serving as executive producer on "F\*CK" (world premiere at the 2005 AFI Fest), "Breaking News" (in post-production) and "Big Bad Wolf" (in production). Kaplan's previous features include "The Big Empty" and "Terror Tract". He is also the co-founder of Launchpad Releasing, LLC, an independent theatrical film distribution company.

**Gregg L. Daniel** (executive producer) is a member of the Producers Guild of America and a graduate of the American Film Institute's producing fellowship program. He was the producer of "Terror Tract," which premiered on the USA Network and won the "Silver Raven" and "Prize of the Audience" awards at the Brussels International Festival of Fantasy Films, as well as Best Feature at the Rhode Island Horror Film Festival and Shriekfest in Los Angeles. Daniel was the producer of "The Big Empty," which was named one of the top 20 films of the year by Ain't It Cool news. Gregg is currently Executive Producer on Steve Anderson's documentary "F\*CK", and the horror-thriller "Big Bad Wolf."

**Alex Vendler** (director of photography) was a 1998 Independent Spirit Award nominee for his first feature film, "The Bible and Gun Club". Vendler has shot more than two dozen feature films, including the Slamdance award-winner and official selection of the Cannes Film Festival "Better Housekeeping"; director Nick Broomfield's "Kurt and Courtney"; "Very Mean Men" for director Tony Vitale; and "Melvin Goes to Dinner", the directorial debut of "Mr. Show" star Bob Odenkirk.

**Jay Clarke** (music) is a founding member of Portland-based bands The Standard and Dolorean. He has toured with Clinic, The Shins, Wire, Apples in Stereo, Nine Inch Nails, The Yeah Yeah Yeahs and many other bands.

**Jeff Stuart Saltzman** (music) has produced and engineered more than a hundred albums, many at Portland Oregon's

legendary Jackpot Recording Studio. He has worked on projects for Sleater-Kinney, King Black Acid and Stephen Malkmus of Pavement.