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Contact:

Katie Casey

Formula PR

(310) 578-7050

[casey@formulapr.com](mailto:casey@formulapr.com)

Pressroom for more information and/or downloadable images:

<http://www.alaskainvasion.com/pressroom.html>

**'RED WHITE BLACK & BLUE' TO HAVE ITS BROADCAST PREMIERE ON  
THE EMMY AWARD-WINNING PBS SERIES 'INDEPENDENT LENS'  
TUESDAY, NOV. 6, 2007 AT 10PM,  
IN CONJUNCTION WITH VETERAN'S DAY**

**WWII Documentary Tells the Forgotten Story of the Japanese Invasion of the  
Aleutian Island of Attu, Through the Eyes of Two Veterans Who Lived  
Through the Deadly Battle**

"With unerring visual acumen, *Red White Black & Blue* rescues the battle from oblivion while asking how 4,000 dead soldiers became an obscure footnote in history..."

*Variety*

(San Francisco, CA)—In the year following the attack on Pearl Harbor, the Empire of Japan grew bolder in its offensive against the United States and invaded the remote Aleutian island of Attu in preparation for a larger invasion into Canada and the lower 48 states. Although Attu was the only American territory to be held by a foreign nation since the War of 1812, the American public was not informed of this transgression in fear that widespread panic would ensue. Nearly 4,000 soldiers would die in the American campaign to take the island of Attu back. **RED WHITE BLACK & BLUE**, which recounts the story of two soldiers who journey back to Attu to come to grips with what happened during one of the bloodiest battles of World War II, will air nationally on the Emmy Award-winning PBS series *Independent Lens*, hosted by Terrence Howard, on Tuesday, Nov. 6, 2007 at 10 p.m. (check local listings.) Following the broadcast, the feature-length version of the film will be released on home video.

Bill Jones and Andy Petrus are the two toughest 85-year-olds you've ever met. Together, these life-long friends fought 3,000 Japanese in a secret Alaskan invasion during World War II. Now, 60 years later, these two forgotten heroes embark on an intense and emotional journey back to the remote Aleutian island of Attu, where they relive the brutal 19-day battle that the American government kept secret.

As Bill and Andy retrace their steps over this desolate, untouched battlefield -- a living museum littered with crashed airplanes, collapsing buildings, and unexploded bombs -- the line between past and present begins to blur and long-forgotten memories resurface with moving force. **RED WHITE BLACK & BLUE** isn't just the story of one battle -- it is the story of every soldier who ever faced an enemy he didn't understand and returned home with scars that are slow to heal. Through their eyes, we experience the complicated, and sometimes contradictory, mindset of a nation at war and what it really means to be an American hero.

To learn more about the film and the issues, visit the **RED WHITE BLACK & BLUE** interactive companion website <http://www.alaskainvasion.com/> which features detailed information on the film, including links, clips from the film, and resources pertaining to the film's subject matter. The site also features a section for Aleutian Island veterans and their families to share their own experiences.

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### *About the Filmmakers*

**Tom Putnam** (director/producer) was recently named "One of the 25 New Faces of Independent Film" by *Filmmaker Magazine*. His previous short films include **BROADCAST 23** (Sundance 2005) and **TOM HITS HIS HEAD** (Slamdance 2003). He was also a recipient of the Independent Feature Project's 2004 Fast Track Award.

**Rainstorm Entertainment Inc.** (production company) launched in 2002 by principals Steven G. Kaplan and Gregg L. Daniel to partner writers and directors who have compelling stories with other capital sources, including equity investors and distributors, to develop original, story-driven feature films. Rainstorm's credits include **THE BIG EMPTY** starring Jon Favreau, Kelsey Grammer, and Daryl Hannah; the documentary feature **F\*CK** featuring Drew Carey, Hunter S. Thompson and Sam Donaldson; and **LOST COLONY** for the Sci-Fi Channel. Other upcoming projects include **LONG TIME GONE** starring Christina Ricci and **OLD SCRATCH** starring Rob Schneider.

**Three-Headed Monster LLC** (production company) is a partnership among filmmakers Michael Harbour, Jeff Malmberg and Tom Putnam. The three met while students at the University of Southern California's School of Cinema-Television. Their previous short film, **BROADCAST 23**, was produced by Fox Searchlight and premiered at the 2005

Sundance Film Festival. Other short films include TOM HITS HIS HEAD, an official selection of more than 200 international film festivals and one of the most widely-seen short films of all time. Their diverse slates of upcoming projects include the romantic comedy THE HOTTIE AND THE NOTTIE (directed by Putnam) for Sony Pictures and the documentary MARWENCOL (directed by Malmberg) about outsider artist Mark Hogankcamp.

### ***About Independent Lens***

*Independent Lens* is an Emmy® Award-winning weekly series airing Tuesday nights at 10:00 PM on PBS. The acclaimed anthology series features documentaries and a limited number of fiction films united by the creative freedom, artistic achievement and unflinching visions of their independent producers. *Independent Lens* features unforgettable stories about a unique individual, community or moment in history. Presented by ITVS, the series is supported by interactive companion websites and national publicity and community engagement campaigns. Further information about the series is available at [www.pbs.org/independentlens](http://www.pbs.org/independentlens). *Independent Lens* is jointly curated by ITVS and PBS, and is funded by the Corporation for Public Broadcasting (CPB), a private corporation funded by the American people, with additional funding provided by PBS and the National Endowment for the Arts. The series producer is Lois Vossen.